

Arnaud Reid, L.	Movement and Meaning	1970	45	pp. 5-31
Bridson, V.	Rudolf Laban – lecture with slides (notes by Su Johnston)	1988	77	pp. 6-7
Brinson, P.	Laban Lecture 1984	1984	72	pp. 2-6
Bodmer, W.	Laban Lecture 2004	2005	24.1	pp.4-8
Carlisle, A.	The Laban Lecture.	2000	19.3	pp.4-5,14
Carlisle, A.	Choric Art: Charting the History of the Movement Choir	2014	33.2	pp.9-17
Dunn, M.	Sylvia Bodmer and Lisa Ullmann	1982	68	pp. 5-9
Hamby, C.	The Dance Artist in Education	1981	66	pp. 9-20
Hill, C.	Laban Lecture – Veronica Sherborne	1991	80	pp. 16-24
Hutchinson-Guest, A.	Language of Dance	1983	70	pp. 9-15
Hutchinson-Guest, A.	Labanotation	2013	32.2	p.4
Kennedy, D.	The Roots of Artistic Expression	1966	36	pp. 55-56
Killingbeck, M.	Elements of Analysis in Dance Making and	2016	35.2	pp. 16-23
Laban, R.	The Art of Movement in School	1952	8	pp. 10-16
Laban, R.	The Art of Movement	1954	12	pp. 22-25
Laban, R.	The Three R's of the Art of Movement Practice	1955	14	pp. 12-17
Laban, R.	Laban Lecture - Movement	1956	16	pp. 8-11
Laban, R.	Movement, an Art and a Philosophy	1957	18	Mar
Laban, R.	The World of Rhythm and Harmony	1958	20	Mar
Laban, R.	Dance in General (as given in 1939)	1961	26	May
Laban, R.	Paper One – Creative Forces	1962	28	May
Laban, R.	Paper Two	1962	29	Nov
Layson, J.	Laban in context.	1992	11.3	pp.3,8
Lamb, W.	Movement as a Common Denominator	1986	75	Sep
Lange, R.	Dance – The Mirror of Human Condition	1979	62	May
Lewis, H.	The Laban Lecture (Part 1)	2001	20.3	pp.6-7
Lewis, H.	The Laban Lecture (Part 1)	2001	20.4	p. 11
Lidbury, C.	Rudolf Laban and Kurt Jooss: the good, the bad and the very (un)fortunate	2015	34.2	pp. 5-10
Lidbury, C.	Jooss' Legacy – Fathers, Daughters and Preserving the Assets	2017	36.2	pp. 5-13
Meier, W.	Non-Verbal Communication.	1998	17.2	pp.6,12
Meier, W.	The Art of Characterisation in Theatre – A Laban Approach. 2011	2011	30.2	pp.4-6
Meredith-Jones, B	Various contributions	1984	73	Nov
Michelle, S.	The Green Table	1985	74	Nov
Moore, C-L.	Beyond Words	1987	76	May
Moore, C-L.	Reconsidering Laban's Theory of Movement Harmony	2007	26.2	pp.29-34
Newlove, J.	Various contributions	1984	73	Nov
Newlove, J.	Laban Lecture	1990	79	May
North, M.	Laban Lecture	1964	32	May
North, M.	The Laban Lecture Revisited	2010	29.1	pp.20-23
North, M.	Movement and Meaning	2010	29.2	pp.4-7
Penfield, K.	Various contributions	1984	73	Nov
Preston-Dunlop, V.	Dance then and now.	1993	12.2	Insert
Preston-Dunlop, V.	Rudolf Laban, Man of Theatre	2012	31.2	pp.10-13
Russell, J.	Artifact or Expression?	1974	52	May
Schiller, C.	Education	1965	34	
Semple, M.	Various contributions	1984	73	Nov
Sievert, M.	Laban Lecture – A New Sacred Dance Practice	2006	25.2	pp.8-15
Stephenson, G.	Various contributions	1984	73	Nov

Stephenson, G.	Laban Lecture	1989	78	May
Ullmann, L.	The Importance of Dancing	1959	22	
Ullmann, L.	Movement Education	1960	24	
Wilson, H.	Veronica Sherborne – a lecture by Cindi Hill	2003	22.2	p.9