

Anon.	Art of Movement in the Bath Academy of Art		5	
Anon.	Movement in a Junior Girls School		16	
Anon.	CSE Syllabus		41	
Anon.	National vocational Qualifications.	1992	11.3	p.2
Anon.	Children have the Last Word.	1994	13.3	p.5,12
Archbutt, S.	On the Origins of the Laban Art of Movement Guild	2006	25.1	pp.10-11
Bagley, G.	Relating Dance Performances to Education		63	
Bagley, G.	Dance in the National curriculum.	1992	11.1	pp.7-8
Bagley, G.	A Sense of Moving.	1995	14.2	p.11
Bailey, E.	Response to “The Enrichment of the Child”	2006	25.4	p.5
Bartleman, E.	Action Research Project – To Improve the Quality of Learning and Teaching in Dance	2011	30.3	pp.15-17
Batchelor, J.	Laban Certificate for Graded Achievement	2018	37.1	p.27
Bauer, S.	The Creative Research Project Process. Movement Analysis at St Olaf College, USA	2010	29.1	pp.17-19
Brinson, P.	Into the 1990s: Council for Dance Education and Training (UK).	1992	11.3	p.7
Bruce, V.	Dance and Drama in Secondary Modern Girls’ Schools		30	
Buckland, D.	Thanks for the Memory!	2006	25.1	pp.7-9
Carlisle, A.	Perennial Principles: Generation and Re-generation in Dance Education in the UK	2012	31.3	pp.10-13
Casson, E.	Laban’s Effect upon Physical Education.	1998	17.4	pp.4-5
Chapman, O.	How to Use C.S.E		41	
Chapman, O.	Examinations?		41	
Cormack, M.	AQA GCSE Dance – the new specification	2018	37.1	pp.24-25
Curl, G.	Questions for the Experts – Dr Mollie Davies	2003	22.4	p. 8-9
Curl, G.	Dialogue and Dance – Reflections on Mollie Davies and the Development of Critical Appreciation of Dance	2003	22.4	pp.10-12
Curl, G.	Questions for the Experts – Betty Redfern	2004	23.1	p. 6-9
Curl, G.	Mid-summer Madness – in the Park?	2004	22.2	pp.14-17
Curl, G.	A Jewel in the Crown of the West Riding – a powerhouse of creative activity	2016	35.3	pp.10-11
Daniels, S. & Tedder, A.	Laban and his influence on Bedford PT College and its Students	2014	33.1	pp.10-11
Ellerby, M.	Dance Lesson.	1994	13.3	p.7
Everitt, L.	Continuing Professional Development.	1999	18.3	p.14
Fitzpatrick, T.	Dance in Education. The Value of Performance.	1997	16.3	pp.4,8
Foster, R.	The Place of Dance in Education		19	
Francomb, H.	The Problems of Teacher as Juggler.	1997	16.2	p.3
Engal, L	Dance in Sport Education	2001	20.4	pp.6-7
Garvey, C.	A Passion for Dance.	2000	19.2	pp.1,3
Gaumer, D.	The Art of Movement in Education		24	
Grant, J.	Through Drama.	1994	13.4	p.8
Gray, C.	Would you like to slither too?	1997	16.2	pp.1,12
Hamby, C.	An Adventure into the World of Art		39	
Hamby, C.	Dance in Education – Is it An Adventure into the World of Art – Part 1		60	
Hamby, C.	Dance in Education – Is it An Adventure into the World of Art – Part 2		61	
Hamby, C.	Dance in Education – Is it An Adventure into the World of Art – Part 3		62	
Haslet, J.D.	Teaching Movement Studies Overseas.	1995	14.1	pp.4-5,9
Haycocks, J.	Life Skills or Art?	2007	26.3	pp.20-23
Howlett, R.	Movement and Physical Education		44	
Howlett, R.	Dance in Education: the Reality and the	1989	78	May

	Dream			
Henshaw, D.	The Guild and A Level Dance	1994	13.1	pp.3,8
Hermelin, W.	Thoughts on Teaching A Level Dance	1994	13.1	p.9
Hermelin, W.	Colour Movement.	1997	16.3	p.3
Hong, C.S.	Teaching Creative Movement.	1996	15.1	p.8,10
Howlett, R.	Dance in Education: The Reality and the Dream.	1999	18.4	p.15
Hunter, J., Jakes, L. Owen McKenna, Y., & Ward, A.	Laban Guild Foundation Course	2015	34.1	pp. 4-7
Jones, B.	Relationships in Dance		56	
Jordan, D.	The Introduction and Development of Movement and Dance in the West Riding 1947-52		52	
Keast, J.	Modern Dance in the Junior School		11	
Keast, J.	Looking Back: Some Articles that caught our Eye. October 1953. Modern Dance in a Junior School.	1999	18.4	p.7
Killingbeck, M.	Process versus Product in Higher Education Teacher Training	2006	25.3	pp.4-5
Killingbeck, M. and others	High Quality Teaching and Learning in Dance, University of Bedfordshire	2010	29.1	pp.26-27
Killingbeck, M.	Eportfolio Pilot Project	2008	27.3	pp.14-17
Killingbeck, M.	Laban – the Way Forward in Dance Education	2008	27.4	p.5
Killingbeck, M.	Mini Research Projects in a Variety of School Settings	2011	30.1	p.9
Killingbeck, M.	Resourcing Your Dance Practice	2012	31.1	pp.20-21
Killingbeck, M.	Literacy and Dance	2013	33.3	p.7
Killingbeck, M.	Numeracy and Dance	2015	34.3	pp. 9-10
Laban, J. de	What is the Trend in Dance Education		6	
Ledgard, D.	Laban’s Effect upon Physical Education.	1998	17.4	pp.5,11,14
Lunn, J.	Warm up Ideas.	1997	16.3	p.11
Lunn, J.	The Future of Dance in Education.	2000	19.1	p.10
Maletic, V.	Bringing the Laban Oral Tradition into Cyberspace.	1999	18.4	pp.1,10-11
Malpass, G.	There was a Star Danced, and under that I was born.	1997	16.4	p.3
Manton, R.	Working with the Arts.	1994	13.3	pp.3,10
Mauldon, E.	The Element of Creativity in Movement Education		49	
Matthews, H.	Working with Live Arts.	1994	13.3	p.1
McBriar, S.	More Warming Up.	1997	16.4	p.5
McGivering, S.	Movement and Dance with Adolescents		28	
Meier, W.	The Laban Approach to Movement in Education	2009	28.2	p.17
Mills, E.	The Enrichment of the Child	2006	25.3	pp.6-7
Nieuwenhuis-Reinders, M.	The Start-up and the Practice	2001	20.3	pp.4-5
Norman, L.	“Garbology” – An Educational Programme from Suffolk Dance	2005	24.4	pp.17-18
Parry, R.	The Laban Message at Work in Monmouth.	1999	18.3	p.15
Parry, R.	Dance at Haberdashers’ Monmouth School	2006	25.3	pp.8-9
Parry, R.	Monmouth Dancers continue to Learn with Laban.	2000	19.1	p.7
Parry, R.	Vorsprung Durch Dance	2014	33.2	pp.7-8
Parry, R.	Laban’s Legacy Lives on at Monmouth School for Girls	2018	37.1	p.26
Pasch, J.	Well-being and Happiness.	1999	18.3	pp.7,10
Preston, J.	Drama, Dance and Me.	1994	13.4	p.8
Preston-Dunlop, V.	The Introduction to Creative Dance of the 13-16 year old		25	

Robinson, B.	Lesson for Key Stage 3 or KS4	1994	13.1	p.5
Russell, J.	The Need for Movement Experience and Dance in Present Day Education		5	
Russell, J.	Movement: a Comprehensive Education		18	
Salter, E.A.	Moving Words.	1998	17.1	pp.4-5
Schofield, J.	Dance in the Park	2004	23.2	pp.12-13
Shiers, J.	This Machine of Ours!	1997	16.1	pp.4-5
Siddall, J.	The Arts Council – Dance and Education.	1995	14.2	p.8
Smith, J.	Performing Arts. The Student’s View.	1998	17.1	p.12
Smith-Autard, J.	Changes in Teaching the Art of Dance	1994	13.2	pp.3-4
Smith-Autard, J.	Dance Teaching and the use of Technology	2007	26.4	pp.7-8
Smith-Autard, J.	Dance Teaching and the use of Technology – past developments and an exciting future	2016	35.3	pp.7-9
Stanley, S.	Movement Training in Education		21	
Stokes, E.	Dance Education – A Further Challenge to the Older Grammar School Child and the Specialist Student		38	
Tagore, R.	Movement in Education		17	
Taylor-Byrne, J.V.	The Nature of Dance Revisited	1981	66	May
Thomson, R.	KS4 Choreography Method in the Magic	2014	33.3	pp.6-10
Ullmann, L.	The Art of Movement in Education		8	
Ullmann, L.	Syllabus for Modern Educational Dance for Duke of Edinburgh Award		30	
Ullmann, L.	Laban and Education through Movement		32	
Ward, A.	From Dance to Art – Body Awareness	1996	15.1	p.12
Ward, A.	From Dance to Art – The Use of Space.	1996	15.2	p.10
Ward, A.	From Dance to Art – Making an Effort	1996	15.3	p.10
Ward, A.	From Dance to Art – Relationships	1996	15.4	p.11
Washbrooke, C.	Resourcing Unique Expression	2010	29.1	pp.25-26
Webster, M.	Creativity is Time Consuming.	1994	13.2	p.8
Whettam, J.	A Successful Outcome?	1999	18.3	p.11
Willford, G.	Understanding Movement		37	
Williams, J.	A Letter to Young Teachers of Art of Movement		36	
Wilson, H.	A Training for Community Dance workers: Stepping Back in Time.	1999	18.3	pp.6-7
Wilson, H.	The Present – A Pre-School Project	2002	20.4	p.14