

Akester, E.	Dance I have seen in Zanzibar	12		
Akester, E.	Religious Dance and Ritual I have seen in Zanzibar	14		
Akester, E.	My Personal Experience of Pre-1950 Dance	51		
Bagley, G.	Ausdruckstanz – The German Connection.	1994	13.3	p.4
Balaci, E.	Rumanian Choreographic Folklore		49	
Bartlett, K.	So What is Community Dance?	2004	23.3	pp.4-5
Bartlett, K.	Community Dance: a Work Force for the Future	2009	28.3	pp.9-11
Bodmer, S. and Stephenson, G.	Modern Dance and the Contemporary Theatre		11	
Bodmer, S.	Recreational Dance		37	
Bour, K.	Dance, Architecture and Film making in Wells Cathedral.	1998	17.1	p.3
Bruce, V.	Dance in Recreation	1984	73	Nov
Brumof, H.	Impressions of a Rehearsal in June 1965 of Members of the London Dance Theatre Group		36	
Burn, M.	Children's Reactions		2	
Carlisle, A.	Stimuli for Dance from the Natural World	2004	23.1	p. 13
Carlisle, A.	Staying Alive	2006	25.4	pp.8-9
Corlett, H.	Dance Drama in A Roman Catholic Cathedral		39	
Craig, J.	Dance in South Africa		2	
Curl, G.	Aesthetic Values in Community Dance	2004	23.3	pp.7-9
Curtis-Jones, A.	Historical Recreation and current Practice	2009	28.1	pp.4-7
Curry, E.	The Hobby Horse		20	
Curry, E.	The Corn Dance		21	
Delza, S.	Chinese Exercise Techniques		13	
Gardner, C.	Opera: Therese – Movement by Geraldine Stephenson		63	
Gleisner, M.M.	On Movement Choirs		63	
Hamby, C.	Kurt Jooss Ballet		38	
Harmel, L.	Modern Dance In Japan		17	
Harmel, L.	Questions and Answers		37	
Hartong, C.	Some Aspects of Modern Dance in Holland		24	
Harvey, S.	Recreational Dance: Notes from an Outsider		36	
Haslett, J.	Earth.	1998	17.2	pp.4-5.
Heynssen, A	American Dance Recitals		14	
Hofman, R. & Rouchon, D.	Dancing Around.	1993	12.2	p.4.
Hunt, B.	The Lao Funeral Celebration		30	
Keir, S.	Cut meets Choreography; designing costumes for contemporary dance	2001	20.2	pp. 4-5
Kuppers, P.	The Olimpias: Community Dance and Performance Technologies	2004	23.3	pp.10-11
Li, H.	Chinese Cultural Activities. The Application of Laban's Principles.	1997	16.2	pp.4-5
Loman, H.	Martha Graham		39	
Lunn, J.	Community Dance, the Benefits and Beyond	2004	23.3	pp.5-6
Lustig, C.	A Movement Observer in Southern India		11	
Lustig, C.	The Dances of Malaya		29	
Lustig, C.	The Young Dancers and the Sylvia Bodmer Dance Group	1990	79	May
Maletic, A.	The Dance in Yugoslavia		15	
Mather, U.	What is the Difference Between Professional Theatre Dance and Community Dance?	2005	24.4	pp.9-11
Matthews, H.	Working with Live Arts.	1994	13.3	p.1
Matthews, H.	Dances of the Soul. Witches – October 1997.	1999	18.1	p.5

Mayerova, M.	“Le balet est mort: vive le balet!”		18	
Mortimer, J.	Community Dance at Brockhill	2005	24.4	7-8
Newlove, J.	The Theatre is a Hazardous Profession.	1995	14.3	pp.1,3
Nugent, A.	Criticising Forsythe	2006	25.1	pp.37-38
Owen-Wooten, B.J.	Roots of the American Modern Dance		19	
Parry, R.	The Laban Toolbox	2015	34.3	pp. 8-9
Petit, J.	So you do T'ai Chi.	1998	17.3	p.3
Preston, V.	Impressions of a Television Broadcast		6	
Preston-Dunlop, V.	Martha Graham		32	
Preston-Dunlop, V.	Trinity Laban Movement Choir – In Memoriam	2015	34.1	p. 14
Reddy, J.	Dancing from the Heart – UK/Culture	2015	34.1	pp. 12-13
Royston, D.	Using a Laban Approach to make Physical the Historical	2008	27.4	p.5
Scott, A.	CCPR Festival of Movement and Dance	1985	74	Nov
Smith, H.	The Maori and their Dances		28	
Stephenson, G.	Movement in the York Cycle of Mystery Plays		7	
Stephenson, G.	Dancing at the Bar		18	
Stephenson, G.	The Masque of Teilo		31	
Stuiber, B.	Journeys into the 21 <sup>st</sup> Century.	1998	17.4	p.3
Stuiber, B.	Oriental Dance as a Movement System According to Rudolf Laban’s Theory	2003	22.2	p.7
Tagor, P.	Dance in India		27	
Thaeter, A.	Laban’s work in Action in Germany.	1994	13.4	p.4
Thornton, Susi	Ruminations on Shakespeare and Laban.	1997	16.2	pp.1,10
Thornton, Sam	Movement Choir – Carmina Burana	?		
Thornton Sam	Movement Choirs	2006	Supp	p.18
Tomkins, A.	The Concept of Community Dance	2005	24.4	pp.4-5
Ullmann, L.	Recreative Dancing in the Movement Choir		16	
Ullmann, L.	Rhythm and Harmony in Movement as a Recreative Activity		21	
Waterman, R.	The Influence of Rudolf Laban on the Teaching of Keep-fit in Birmingham 1945-1998.	1998	17.2	pp.7,10
Watkins, M.	Alvin Ailey American Dance Theatre		33	
Watkins, M.	How to Look at Merce Cunningham		38	
Wethered, A.	Ballet in Iran		33	
Wilmot, V.	On Preparing a Dance for Television		39	
Woodman, K.	Dance as David Danced.	1998	17.4	pp.1,12