

Anon.	NRCD, Surrey.	1995	14.3	p.6
Anon.	Labanotation Institute and Kokuma Dance Theatre form unique partnership.	1995	14.3	p.6
Anon.	Contact! Phonographic Performance Ltd. (PPL) – The Facts.	1995	14.3	p.12
Anon.	Focus on essexdance from the diary.	1996	15.2	p.3
Anon.	Franki goes to Suffolk.	1997	16.4	pp.10-11
Anon.	Meet High Spin	2001	20.1	p.11
Anon.	Kurt Jooss Celebration	2002	21.2	p.13
Anon.	What is Laban Connect?	2003	22.4	p.4
Anon.	A Day to Remember at the Festival Hall	2004	22.4	p.5
Anon.	Trinity Laban	2005	24.3	p.3
Anon.	New Applications of Laban’s Ideas Shine at Motus Humanus June Conference	2012	31.3	p.15
Aways, D.	International Assoc. of Dance Medicine and Science 2010	2011	30.1	p.10
Bentzen, S.	International Physical Literacy Conference	2011	30.3	p.13
Brooke, S.	Reflections on a Laban Based Summer School at Maynooth, Co. Kildare	2011	30.3	pp.24-25
Bryce, H. and Millar, B.	Teach – Create – Perform (Northern Region)	2019	38.2	pp.12-13
Carlisle, A.	Something to Dance About – Where the Land Meets the Sea	2006	25.4	pp.10-11
Carlisle, A.	Danser sa Vie – Dance and the Visual Arts in the 20 th Century – Pompidou Centre, Paris	2012	31.1	pp.6-11
Carlisle, A.	Report on the Completion of the Kildare Further Laban Studies Course	2015	34.2	pp. 18-19
Carlisle, A.	The Laban Event in Ascona – October 2016	2017	36.1	pp. 5-7
Carlisle, A., Marucci, L., Killingbeck, M.	Celebrations: Dr Ann Hutchinson Guest and L.O.D.C	2018	37.1	pp. 4-5
Chambers, J. & Roberts, H.	Rudolf Laban and Waren Lamb: Shaping Dynamics for Theatre and Dance – A Symposium on Movement and Physical Behaviours	2015	34.2	p. 17
Claffey, A.	Jumping for Joy. (Choreological Studies at LABAN)	2011	30.2	pp.16
Claid, E. and others	Dartington Celebrations 2008	2008	27.3	pp.1-5
Clarke, A.	Community/Performance Conference at Bryant College, Rhode Island	2004	23.3	pp.17-18
Chapman, J.	NRCD – the Early Years	2006	25.1	pp.33-36
Cuppers, P.	Ways of Knowing. The Impact Dance – What does Dance do and How can we Know It?	2000	19.2	p.14
Curl, G.	A Wilde Affair – Suffolk Youth Theatre	2002	21.3	pp.8-9
Curl, G.	“Laban”, A Mecca for Movement and Dance	2003	22.1	pp.7,10
Curl, G.	Pure Gold! Pure Magic! The inauguration of Geraldine Stephenson as an Honorary Doctor of Arts at Bedford University	2004	23.1	pp.3-5
Curl, G., Ledgard, D., Killingbeck, M., &Goff, J.	2015 Guild AGM lecture and workshops	2015	34.2	pp. 10-13
Curling, V.	Report of Laban Research	2001	20.2	p.12
Curtis-Jones	Laban Event in Ascona 2013	2014	33.1	pp.3-4
Davies, M.	Dance and the Child International.	1993	12.1	p.6
Davis, B.	Publishing Movement Part 1		35	
Davis, B.	Publishing Movement Part 2		38	
Deicher, C.	Eurolab: Advancing Laban Studies in Europe	2011	30.3	pp.17-18
Di Centa, D & Thiriot, A-G	Flash Mob 2012 – Trinity Laban	2013	32.1	p.7
Dunning, S.	A Day in the Life of a Contemporary Dance Student in Dundee	2002	21.1	p.11
Economou, D & Meier, W	Walli in Greece	2007	26.4	pp.24-25

Elliott, J.	Sustainable Creativity in Healthcare: Arts Care 21 Conference in Belfast	2012	31.3	pp.8-9
Elliott, J.	Her and Beyond – Derry	2013	32.3	pp.6-7
Everitt, L.	Laban Centre London will soon be moving.	2007	19,1,	p.12.
Everitt, L.	Dancing Stitches Workshop in Dorset	2002	21.3	p.8
Everitt, L.	Laban Dance Works – Video Re-creations from his Chamber of Dance, 1923-1928	2002	20.3	p.9
Fraser, D.	More Money, More Art and Less Social Work	2002	21.2	p.6
Grant, J.	Through Drama. The Association between Dance and Drama in the light of the Laban Analysis.	1994	13.4	p.8
Grimwood, E.	Summer Training for Teachers with Walli Meier	2004	23.3	p.17
Grover, S	Magic in Somerset	2001	20.1	p.10
Grover, S.	A Sparkling Weekend in Weybourne	2007	26.2	pp.40-41
Harding, R.	First Edition Dance Co.	1993	12.3	p.1
Harvey, M.	The Secret Project – Half/Angel.	2000	19.1	p.11
Haycocks, J.	Dance Residency Project with Amici	2005	24.2	p.13
Haycocks, J.	Strands of Time – Laban Then and Now at Dartington	2008	27.4	pp.8-9
Heathcote, D.	The Laban Mask – the Mask’s Story	2004	23.2	p.6
Heaton, L.	Something About Movement in Persia		18	
Henderson, A.	Motus Humanus Advanced Seminar 2010 Laban: New Facets of his Life and Work	2010	29.3	pp.9-11
Hermelin, W.	Laban Winter School in Switzerland.	1994	13.2	p.8
Hermelin, W.	Dancing into Elemental Arts	2012	31.3	p.9
Hermelin, W. <i>et al</i>	Dancefest 2000.	2000	19.4	p.16
Heynssen, A.	Dance Congress in Germany		9	
Hitman, A,	Magpie Dance	2004	23.2	pp.18-19
Hope, P.	Dance in Paris		37	
Horwood, M.	Wild and Wise Dance in Turkey	2011	30.1	pp.12-13
Horwood, M.	Big Dance in Suffolk – By The Sea	2012	31.3	pp.3-6
Hunt, S. and Downie, V.	Conflict and Creepy Crawlies, with Michael Platt in Bedford.	2011	30.2	p.18-19
Johnston. S.	Integrated Movement at Encontro Laban 2002	2002	21.4	pp.8-9
Jones, C.	Laban Guild Collection at the National Resource Centre for Dance	2003	22.4	p.15
Kern-Tuempling, A.	View under the Blanket.	2000	19,4,	pp.12-13.
Killingbeck, M.	East of England Excellence Hub	2008	27.1	p.22
Killingbeck, M., Martin, S., Washbrooke, C., Douse, L. and Keyworth, S.	A Dance in Time	2015	34.3	pp. 11-12
Krenz, B.	Eurolab conference. May 20-23, 1993 in Berlin.	1993	12.4	p.4
Kugel, P.	Eurolab Conference, 12-15 May, 1994.	1994	13,4,	p.7.
Lamb, W.	Views from America – 2001-2007, issues 20.1-26.1	2001	20.1	p.14
Lidbury, C.	The Labanarium	2017	36.1	p.4
Mather, U.	Past, Present and Future?	2003	23.1	p.12
McGivering, S.	CCPR – On Show at the Albert Hall	2005	24.4	p.19
McGivering, S.	NEC Extravaganza	2005	24.4	pp.19-20
McMeekin, C.	Amazing Maynooth Summer School – July 2016	2016	35.3	pp.14-15
Millar, B.	LG Nothern Region Network: Study Days	2019	38.2	pp.12-17
Moore, C-L.	Per Nordin Seminar: To Be Someone Else	2010	29.1	p.16
Mummery, C.	“Smoke Trails” at the Albert Hall	2006	25.3	pp.10-11
Nicol, K	Capturing Movement in Richmond	2003	22.1	p.6
Nicholas, L.	The Dance Centre: Finding a Place for Laban	2010	29.1	pp.23-24
Nicholas, L.	The Dance Centre: Finding a Place for Laban	2010	29.2	p.9

	An Update			
Norman, L.	Walli Meiers six week Training Course for Teachers	2004	23.1	p.17
Parry, R	Laban Message Multiplies at Monmouth	2001	20.4	p.10
Parry, S. and Lunn, J.	Symposium on "Order and Chaos"	2002	21.1	p.13
Pasch, J.	Beyond the Tea Dance. Conference November 1996.	1997	16.3	pp. 9-10
Penfield:	Integrating Polarities-An Exploration of LMA in the Studio	2011	30.3	p.19
Petit, S.	The Green Table.	1993	12.3	p.3
Penfield, K.	Moving from Within – a Conference to Remember!	2007	27.4	pp.14-15
Preston, J.	Drama, Dance and Me.	1994	13.4	p.8
Preston-Dunlop, V.	Laban for the 21 st Century – a Conference in Bratislava	2006	25.4	pp.6-7
Preston-Dunlop, V. and others	The American Invasion, 1962-1972	2006	25.1	pp.24-31
Preston-Dunlop, V.	Laban at LABAN	2007	26.2	pp.36-37
Preston-Dunlop, V.	Laban Then and Now- Anniversary Events in2008	2007	26.3	pp.14-15
Preston-Dunlop, V.	Laban International Conference 2008	2009	28.1	p.23
Richards, J.	Year 2 BA Historical Dance Project – Trinity Laban	2014	33.3	p.5
Rose, M.	A Footnote to Romeo and Juliet – a Paper given at the Laban Guild Drama and Dance Symposium in Ipswich 2003	2003	22.3	p.5
Rose, M	Suffolk Youth Theatre – Romeo and Juliet	2003	22.3	p.7
Royston, D.	Letting the Pattern Emerge- a Motus Humanus Symposium	2007	26.3	pp.4-5
Russell, J.	Visit to America 1962		30	
Sakula, R.	Museum of Dance.	1994	13.4	p.12
Sauteof, A.	A Day in the Life of a Contemporary Dance Artist	2002	21.2	p.10
Scarth, S	European Dance Therapy Network Conference 2007	2008	27.2	Pp21-22
Shiers, J.	CCPR	1998,	17,1,	pp.7-9.
Siddall, J.	What is Dance UK?	2001	20.4	pp.4-5
Sievert, M. H.	Somatic Studies and Laban analysis at Surrey University	2002	21.3	p.12
Smith, J.	Dance: No Age Barrier or Excuse	2010	29.1	p.14
Tero, C.	Dancing to a Different Drummer.	1995	14.2	p.1
Tongue, M.	"Mourning Juliet" – Hills Rd 6 th Form College	2006	25.3	p.14
Thornton, S.	Spell – Summer 1999.	2000	19.3	p.1
Tyrrell, R.	Forsythe Workshop led by Alison Curtis-Jones	2009	28.3	pp.21-22
Ullmann, L.	Report from Berlin	1984	72	May
Various.	British Dance Institutions, Past, Present and Future: Society for Dance Research	2012	31.3	p.7
Ward, A.	An Exciting day of Dance.	1995	14.4	p.10
Ward, A.	News from Ireland – We're Really Dancing!	2002	21.4	p.13
Ward, A.	Fluxusdance	2004	23.2	p.19
Ward, A.	FCD Conference report – A Professional Framework for Community Dance	2006	25.3	pp.20-21
Ward, A.	FCD Conference – Community Dance in the 21 st Century	2008	27.3	pp.22-23
Ward, A., McCormick, A., Willman, C. and Izzard, P.	Laban Guild Summer School 2015	2015	34.3	pp.13-15
Ward, A.	Laban Guild Annual Summer School – celebrating our 70 th anniversary	2016	35.3	pp.12-13

Ward, A., Softley, H., Jakes, L., Sykes, L.	Laban Guild Summer School: The Laban Dance Lab – Creation, Innovation, Performance	2017	36.3	pp. 4-7
Washbrooke, C.	The Theatretrain Way	2011	30.3	pp.20-21
Webster, H.	It's all Go in July and August.	1997	16.4	p.9
Whettam, J.	University of Wales Institute, Cardiff, Dancing in Mind Conference	2004	23.4	p.18
Wilde, C.	Laban Guild Annual Conference 2019	2019	38.2	pp.8-9
Wilson, H.	Postcard from Powys	2002	21.4	p.13
Wilson, L.	The Sixth International Congress of P.E.		44	
Yoken, T.	A Day in October.	1995	14.1	p.8